F
critti
Antica
2

Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
KODAK Color Control Patches © The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue Cyan Green Yellow Red Magenta White 3/Color Black

CF
Scritti
Antica
2

BNCF
noscitti
Mica Antica
202

202

Montellae Psalmi

Bassus 2: Cho.

BASSVS II. CHO.

PSALMI
QVIBVS AD COMPLETORIVM
PER TOTVM ANNVM VTIMVR.

Octo, & Quatuor Vocibus.

AVCTORE

IO. DOMINICO MONTELLA NEAPOLITANO.

NEAPOLI.

Apud Io. Baptiſtam Subtilem. MDCV.

SVPERIORVM PERMISSV.

Illustriss. ac Reuerendiss. D. D.

CTAVIO DE ACQVAVIVA AB ARAGONIA

S. R. E. CARDINALI AMPLISSIMO

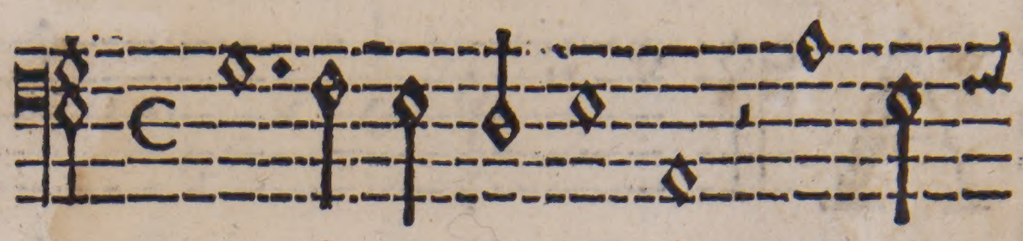
& Neapolitanorum Archiepiscopo.

Ioan. Dominicus Montella Neapolitanus. S.

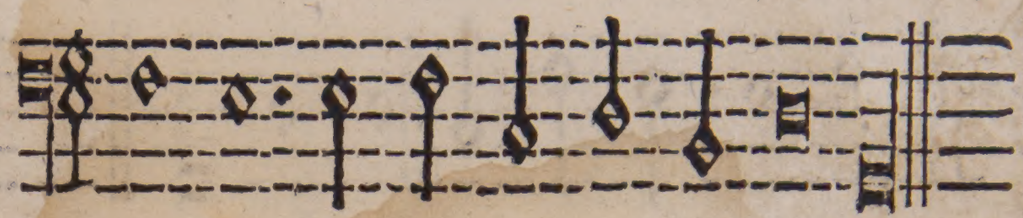
OBseruantiæ meę in tuam amplitudinem, Cardinalis, Illustrissime, quæ possum in dies argumẽta ostendere non vereor. Tua id humanitas efficit, quæ animos dat obseruantib. At mihi plurimos, qui cum nihil sim, in tuæ amplitudinis patrocinium acceptus, eò prouehor, vt apud homines tanti Principis numine aliquid me esse existimẽ. Audiuisti aliquando motetos vt vocant quinque vocibus editos, qui ex animi corporisq; tui candore, omnẽ harmoniæ venustatem consequuti sunt. Audias rogo quos in Completorij munus toto anni curriculo in lucẽ edere conatus sum. Et cui nam dicarem, nisi patrono Illustrissimo, augustissimoq; qui dum Neapolitanæ Ecclesiæ pręfectus omnium votis, gratulationibusq; tanta omnium voluntate expectaris, vt te vnum sibi deesse Neapolitana Ciuitas arbitretur, Neapolitanum hominẽ Musices studio flagrantem, tuæ amplitudini deditissimum dignaberis amplecti? Quæ valeo in medium profero. Tua tu magnitudine accipias, & tuearis. Interim a Deo optimo Maximo ea tuæ amplitudini exopto, quæ & Illustrissimo generi, & maximis virtutibus quæ in te nitent pertinere dignoscimus.

Neapoli, die 7. Octobris 1605.

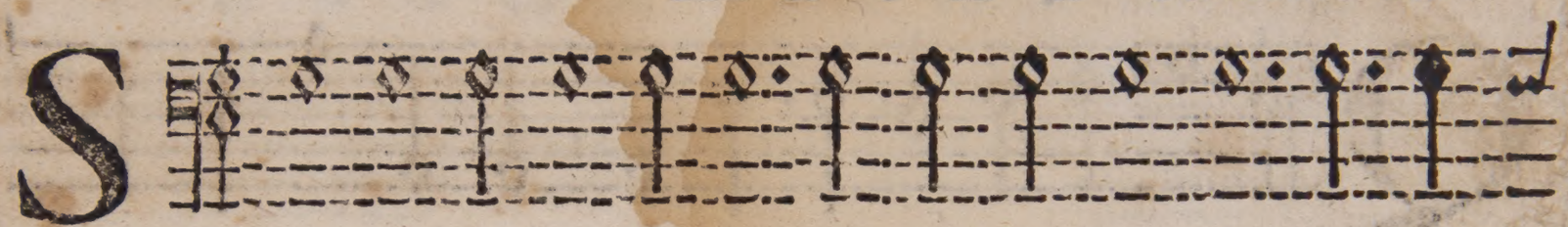
CVM INVOCAREM.



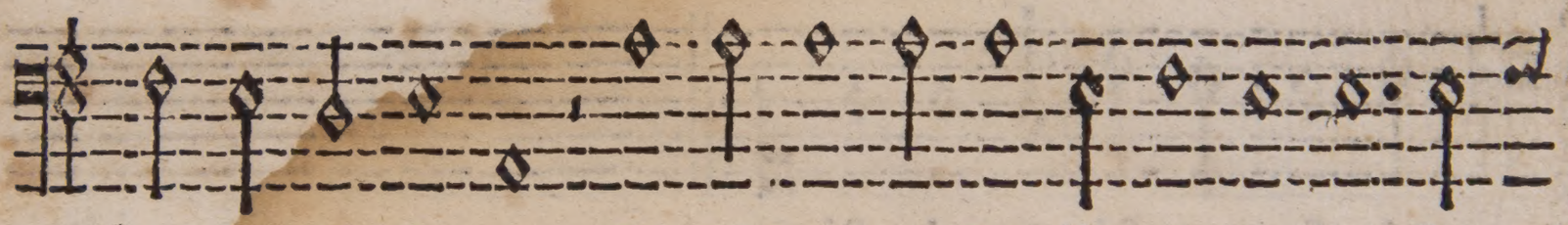
I se re 're me i & e-



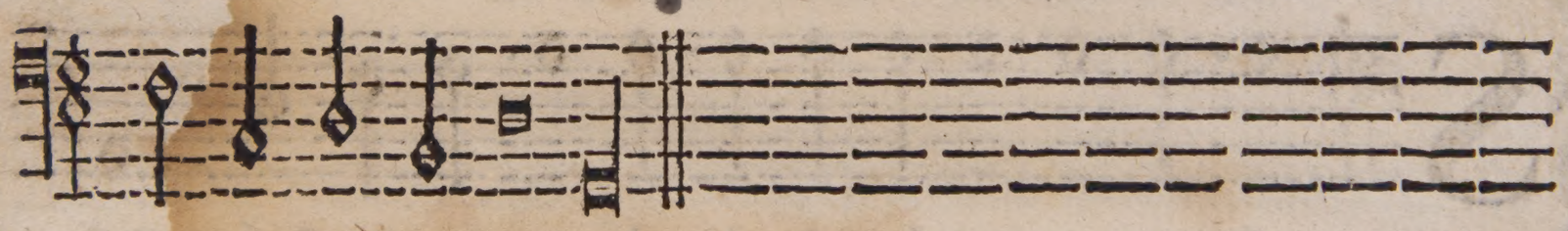
xau di o ra ti onem me am.



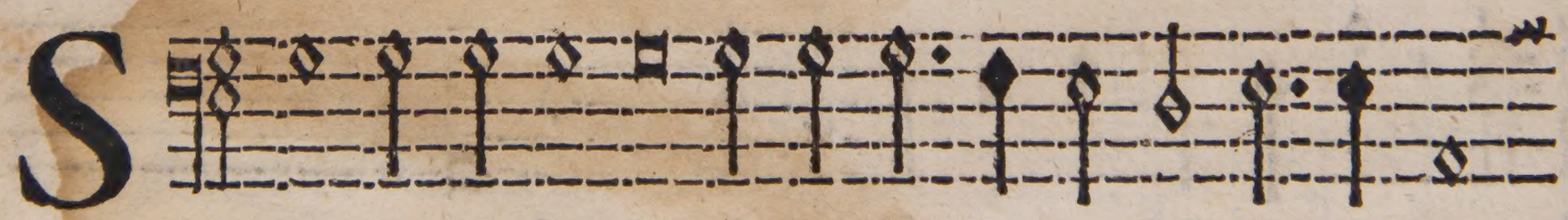
Ci to te quo ni am mi ri fi ca uit Do mi-



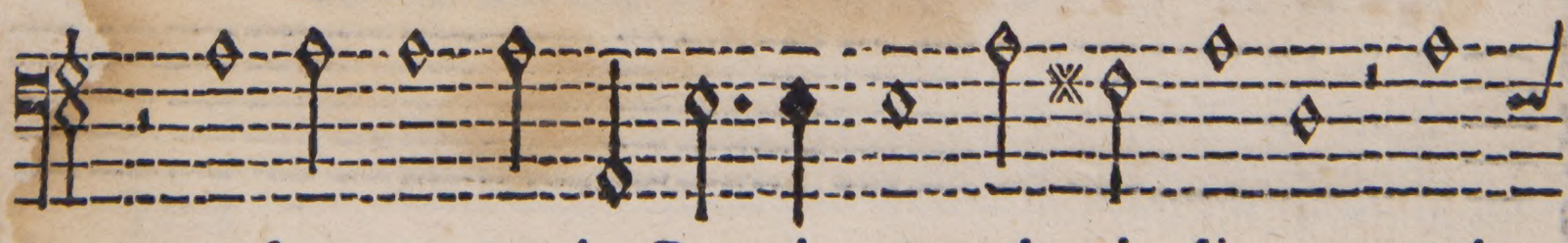
nus sanctum su um Do mi nus ex au di et me cumcla-



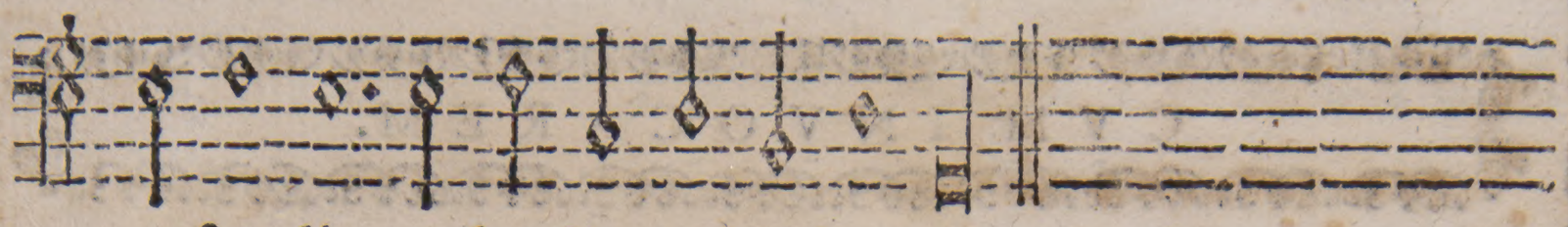
ma ue ro ad e um.



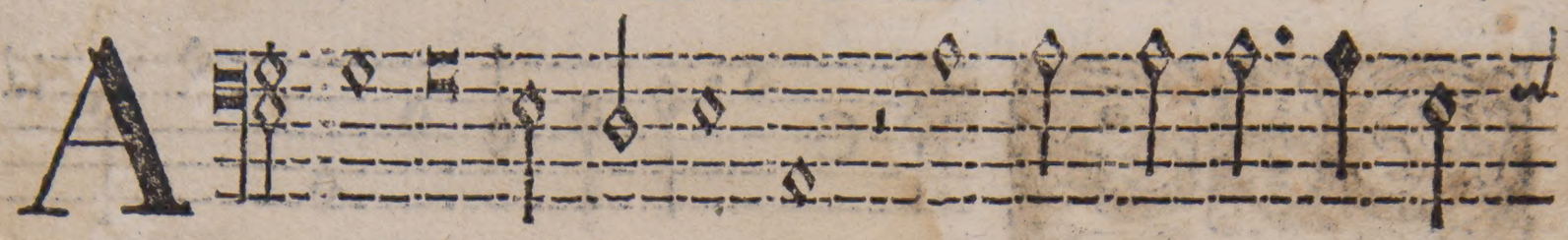
A cri fi ca te Sa cri fi ci um iu sti ti æ



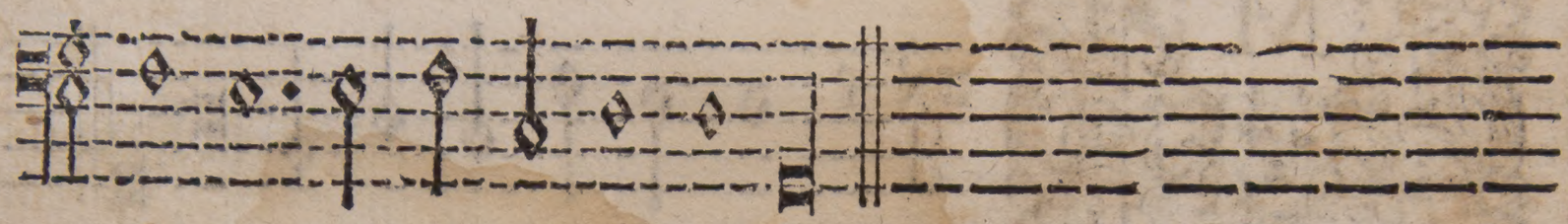
& spe ra te in Do mi no mul ti di cunt quis



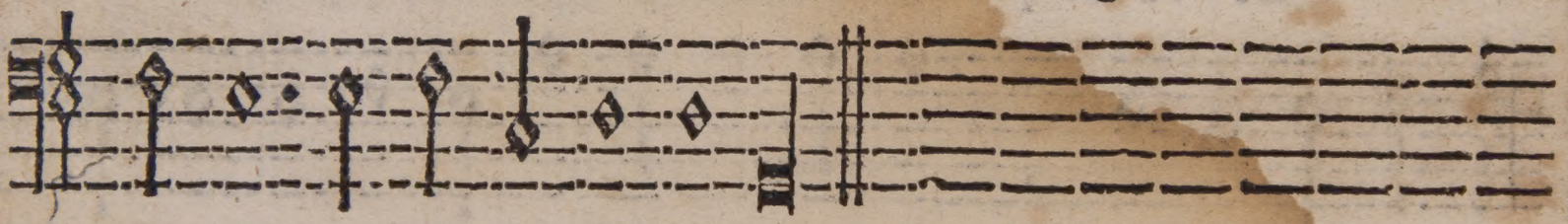
oſtendit oſtendit nobis bona.

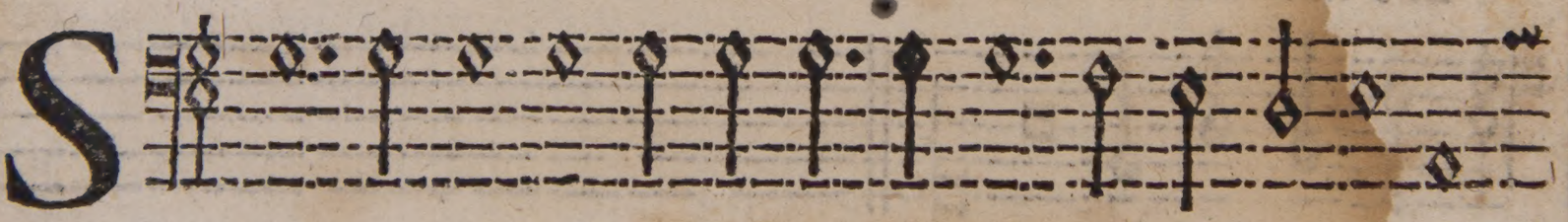


AFrutu frumenti, vini, & oleiſuiſ multiplicatiſunt.

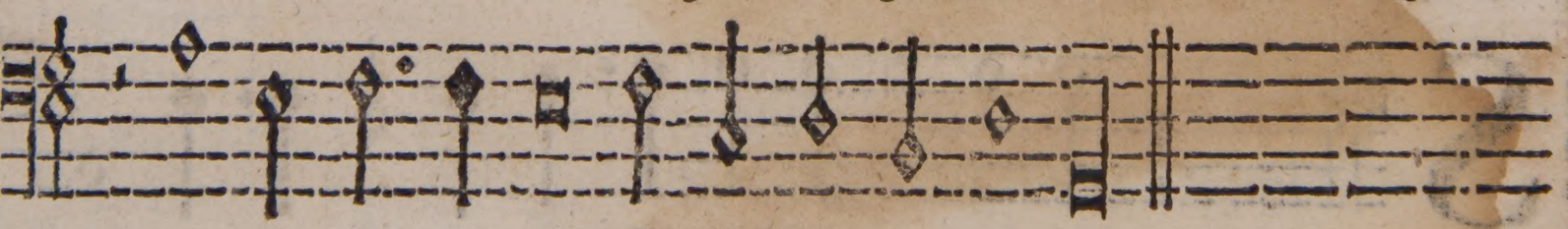


QVoniam tu Domine ſingulariter in ſpe conſtituiſti me.

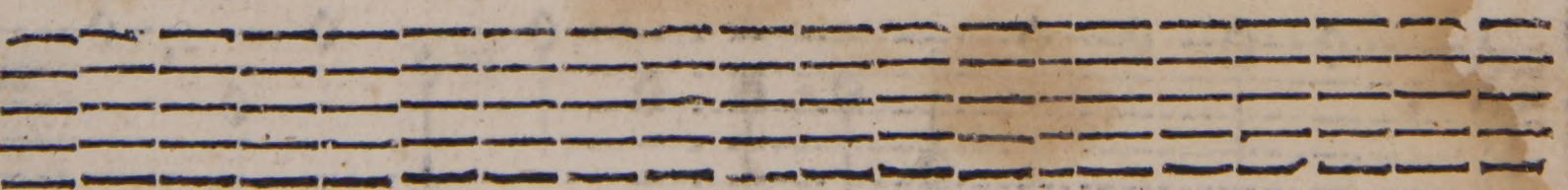




SIcut erat in principio & nunc & ſemper

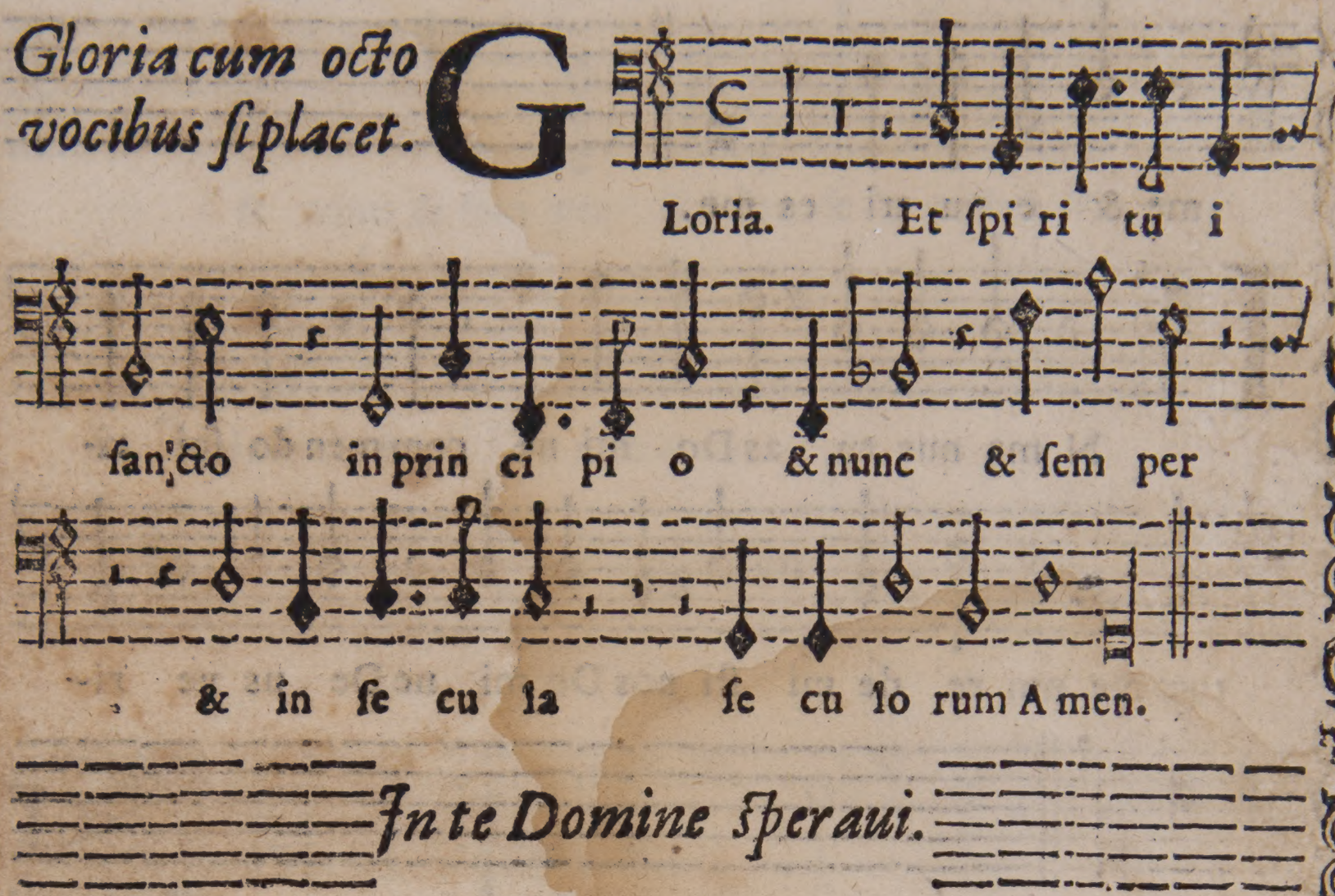


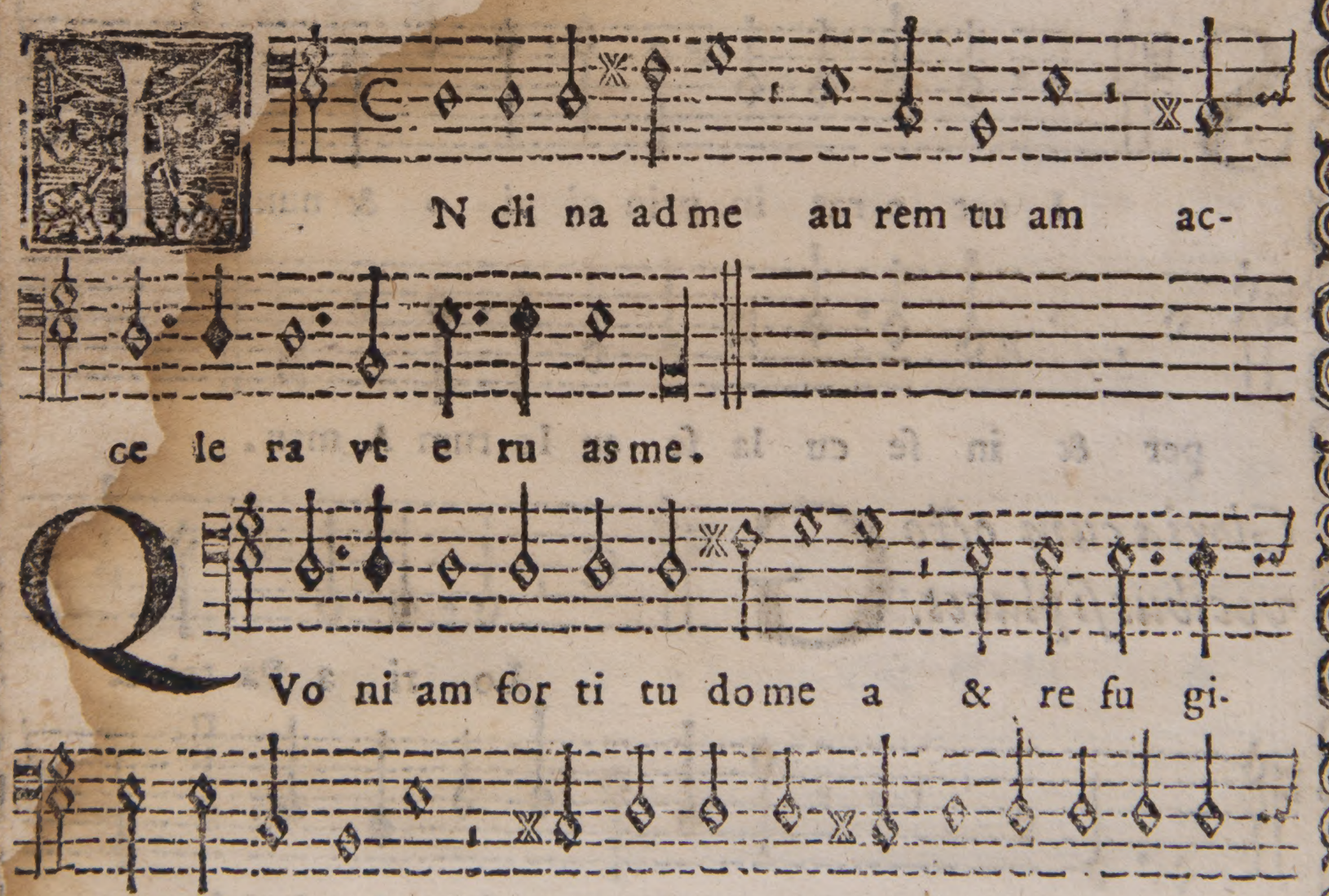
& in ſecula ſeculorum Amen.



Glo-

Gloria cum octo vocibus si placet.





me & e nu tri es me.

IN ma nus tu as Do mi ne com men do ſpi ri-

tum me um re de mi ſti nos Do mi ne De us ve ri-

ta tis.

SI cut e rat in prin ci pi o & nunc & ſem-

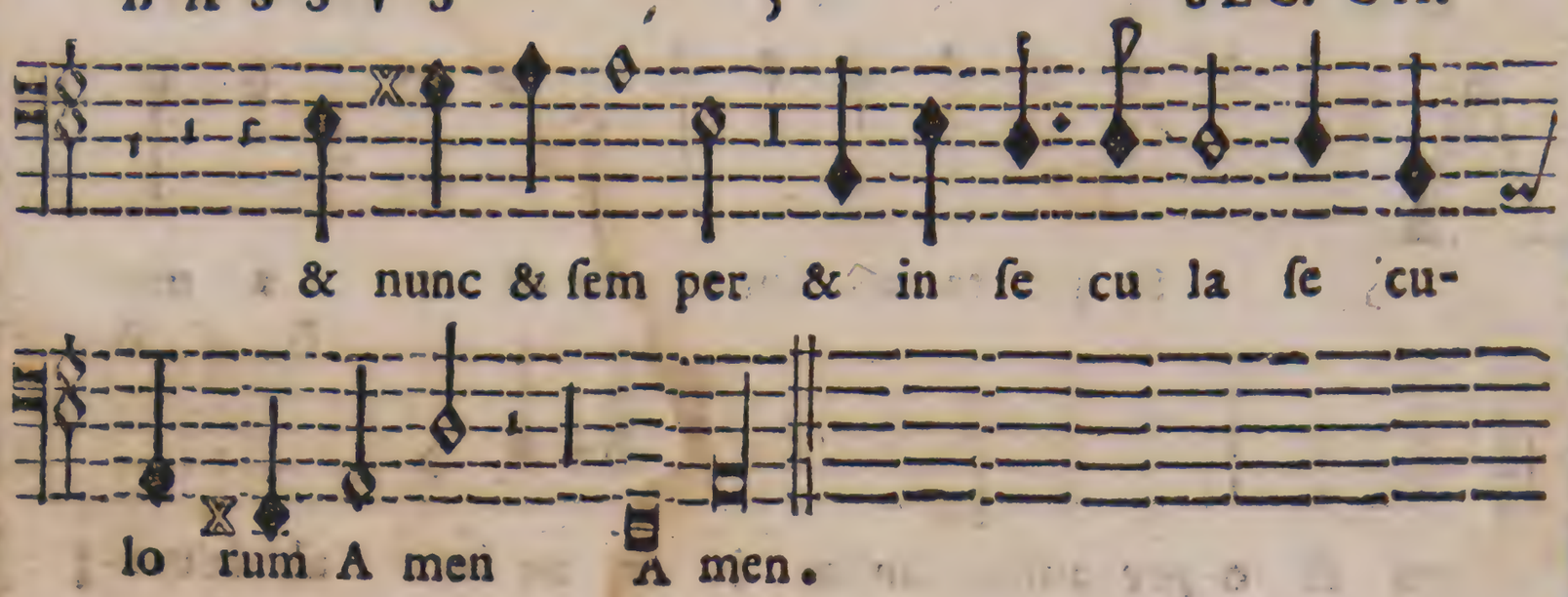
per & in ſe cu la ſe cu lo rum A men.

Gloria cum octo vocibus ſi placet.

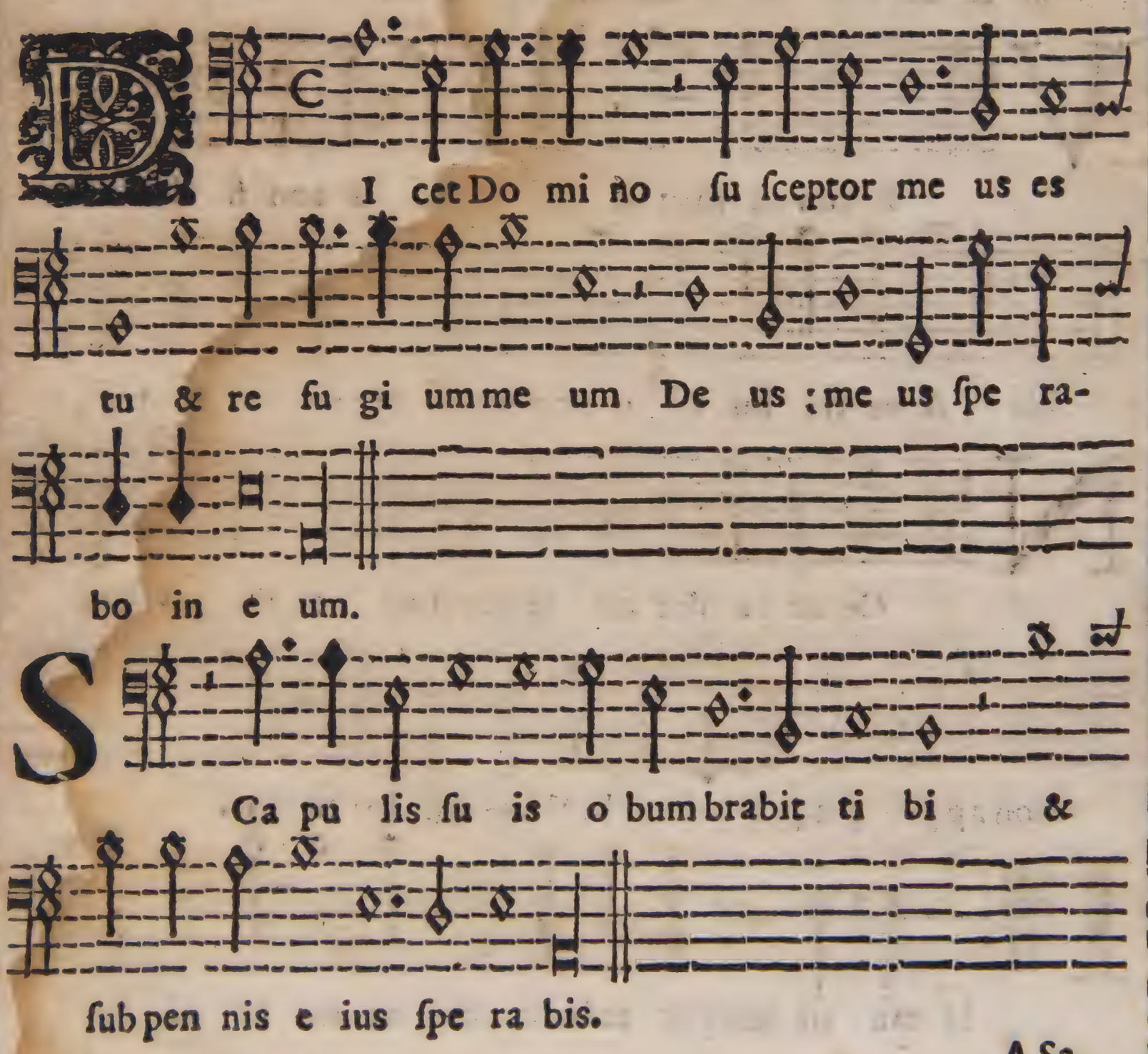
GLo ri a Pa tri, &

fi li o ſi cut e rat in prin ci pi o

& nunc



Qui habitat.



A Sa-

A

Sa git ta vo lan te in di e a ne-

go ti o per ambu lan te in te ne bris ab in cur-

ſu & de mo ni o me ri di a no.

V

E run ta men ò cu lis tu is con ſi de ra-

bis & re tri bu ti o nem pecca torum vi de bis.

N

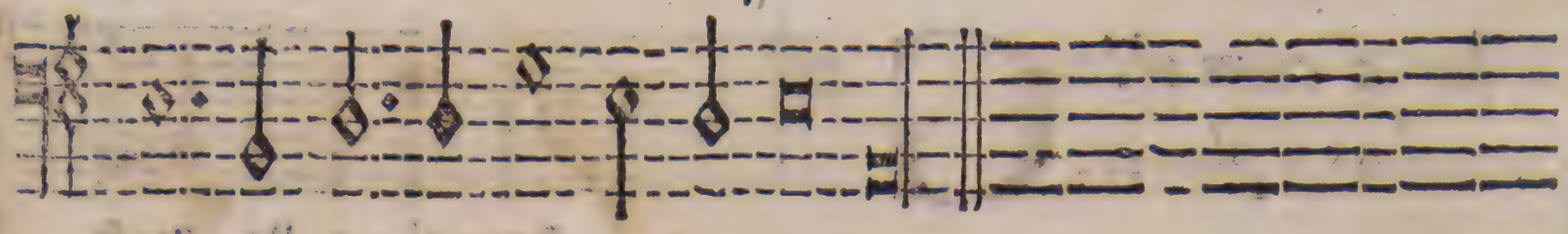
On ac ce det ad te ma lum & fla gel lum

non ap pro pinqua bit ta ber na cu lo tu o.

I

N ma ni bus por ta bunt te ne for te of fen-

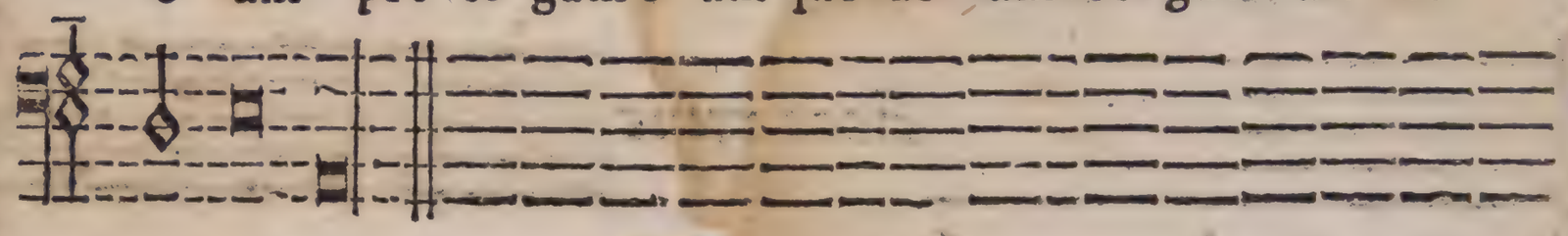
das



das ad la pi dem pe dem tu um.

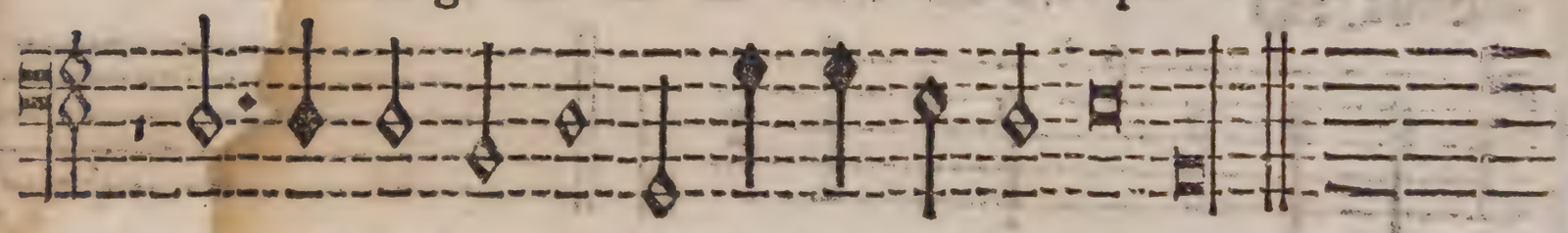
Q Vo ni am in me ſpe ra uit li be ra bo

e um pro te gam e um quo ni am co gno uit no-



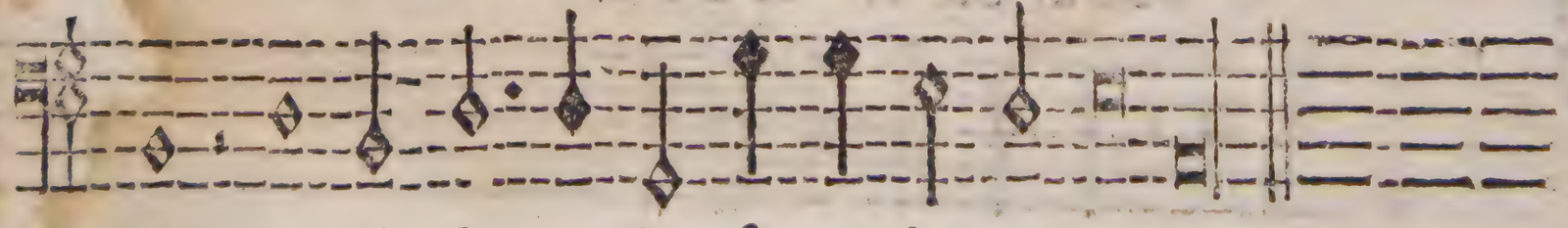
men me um.

L On gi tu di ne di e rum re ple bo e um



& oſten dam il li ſa lu ta re me um.

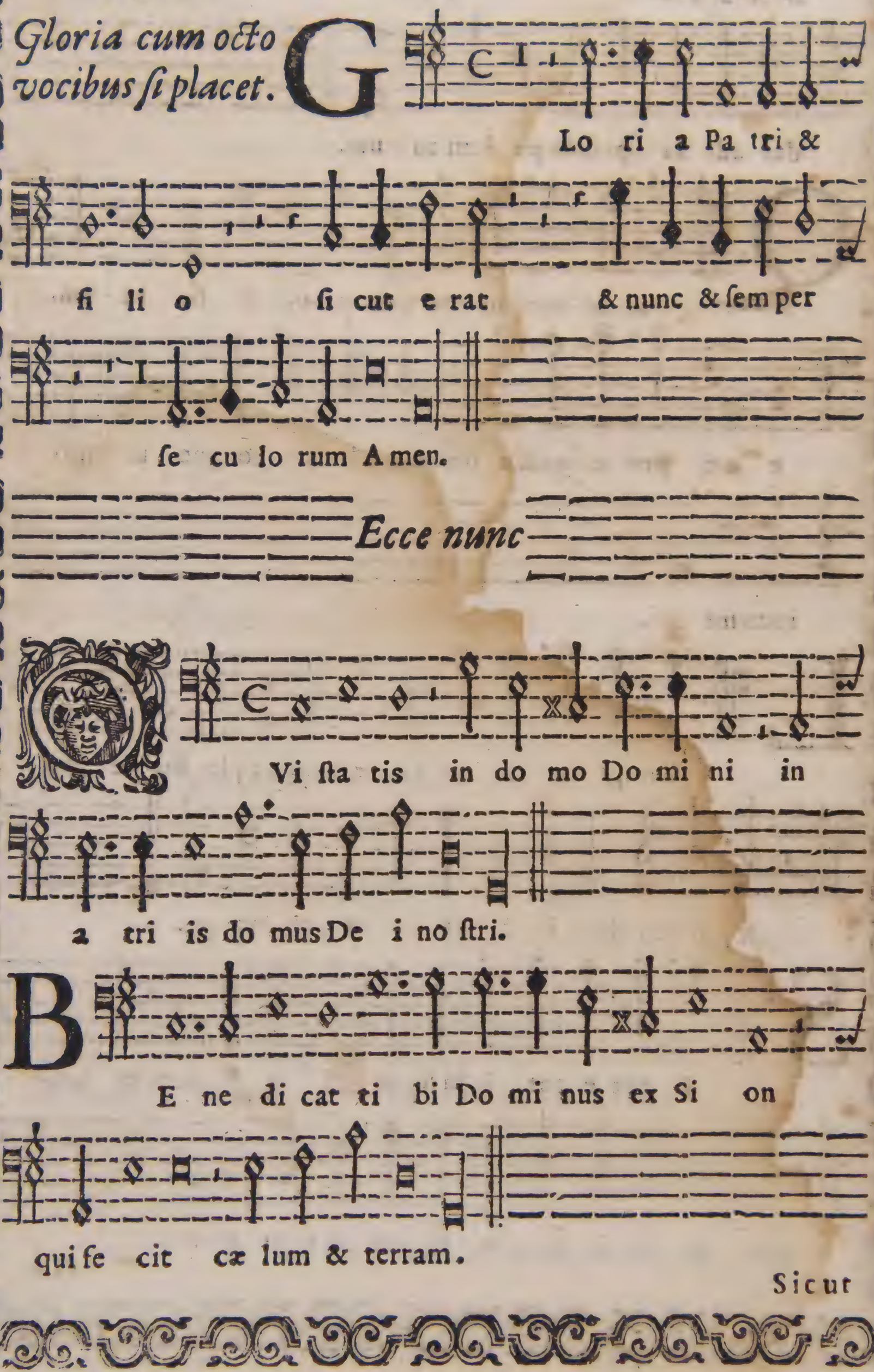
S I cut e rat in prin ci pi o & nunc & ſem-

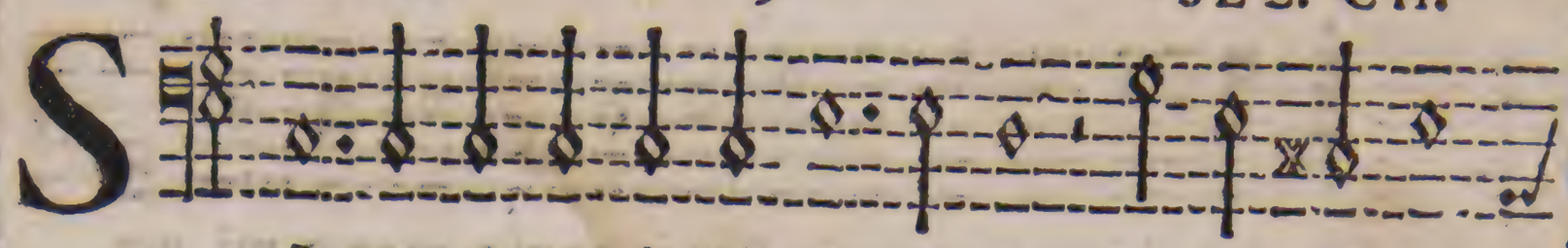


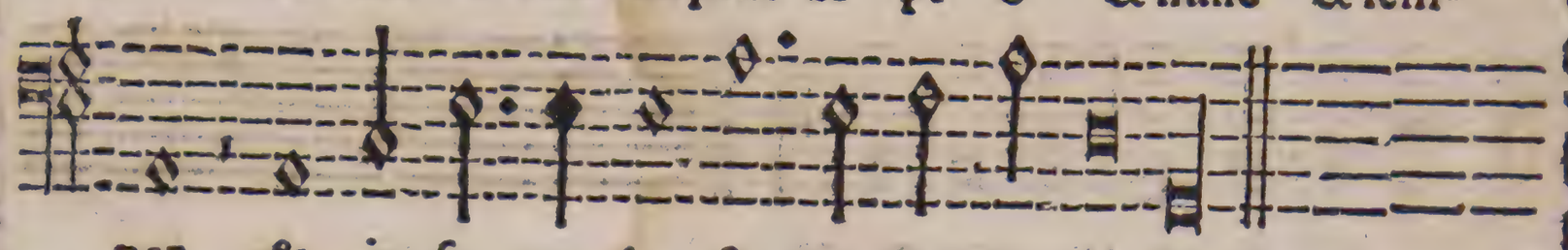
per & in ſe cu la ſe cu lo rum A men.

Glo-

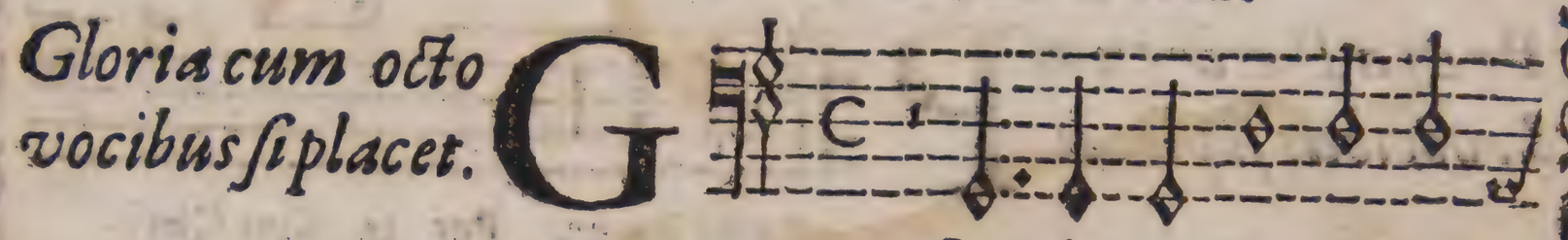
Gloria cum octo vocibus si placet.

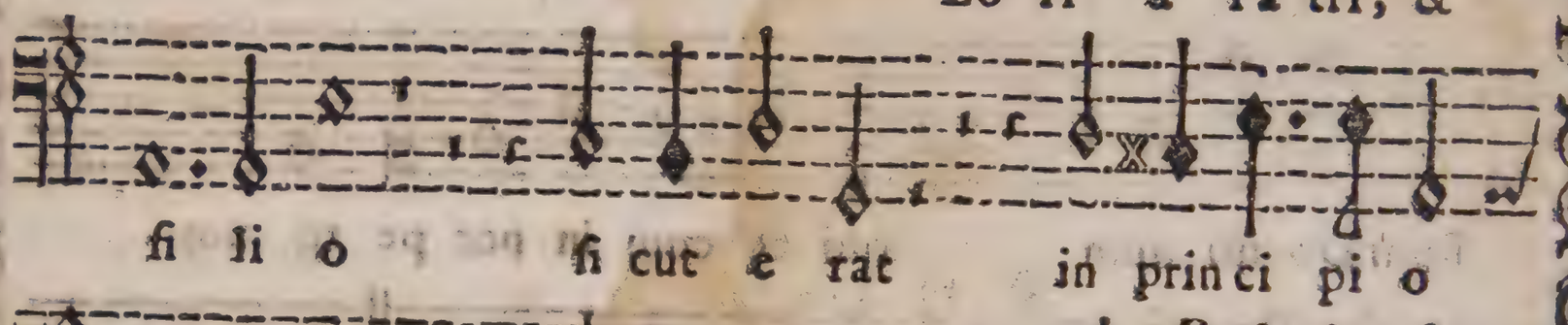


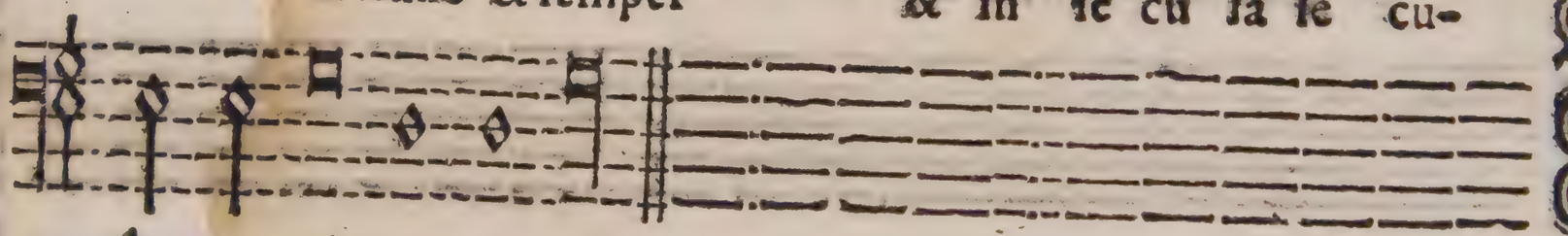




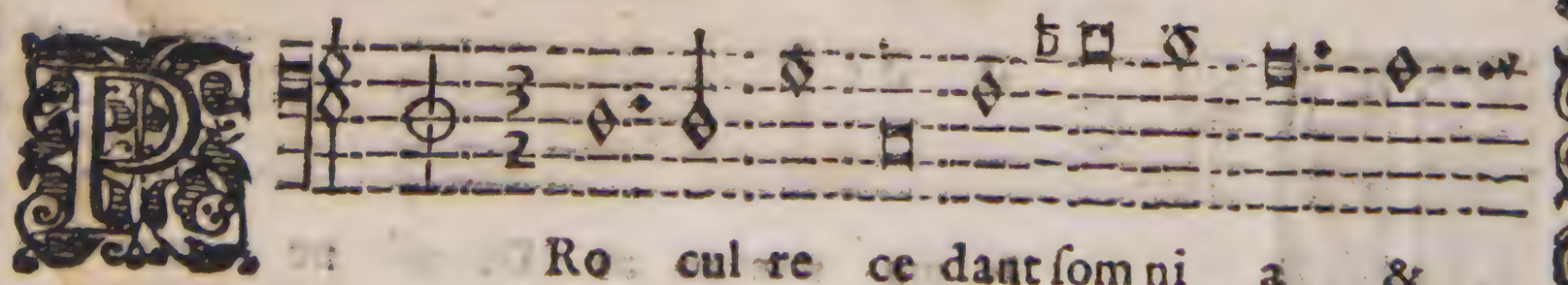
Gloria cum octo vocibus ſi placet.







Te Lucis.



no cti um phan taſma ta ho ſtemque noſtrum com pri me

ne pol lu an tur cor po ra.

Præſta Pater cum 8. vocibus ſi placet.

P

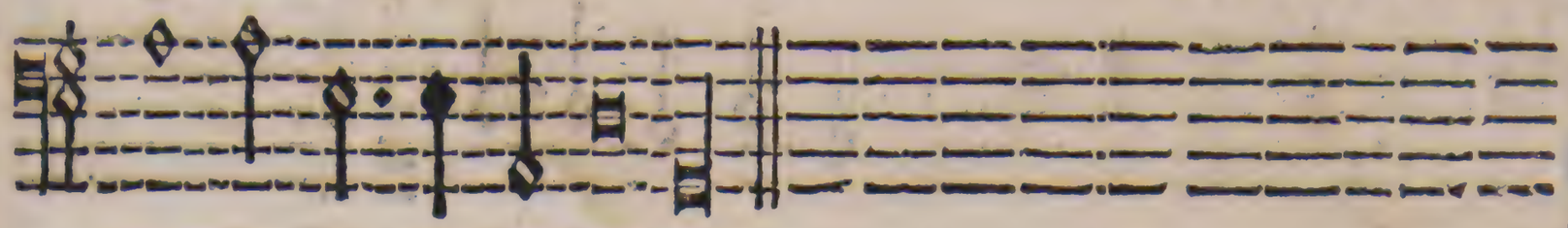
Reſta Pater. Per Ie ſum Chri-

ſtum Do mi num qui te cum in per pe tu um

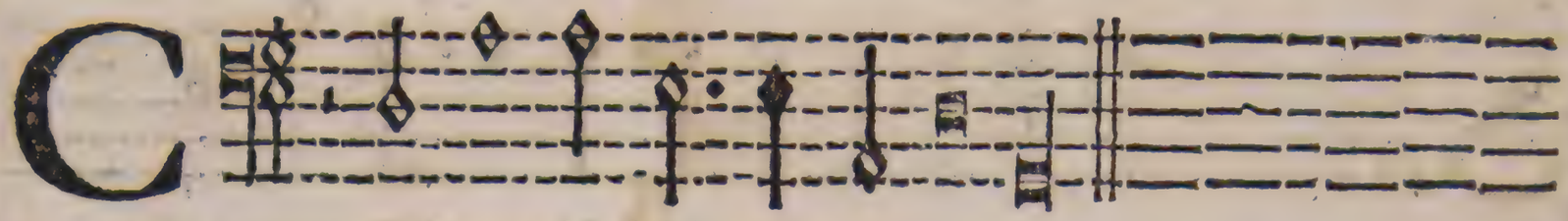
re gnat cum Sancto Spi ri tu A men.

IN ma nus tu as Do mi ne com-

men-

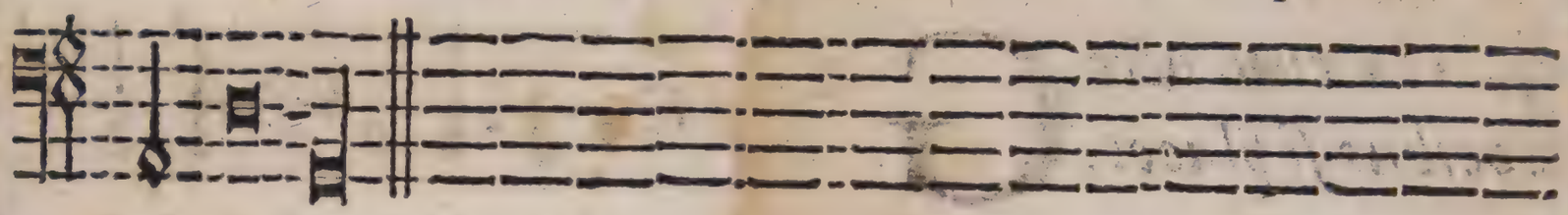


mendo ſpi ri tum me um.



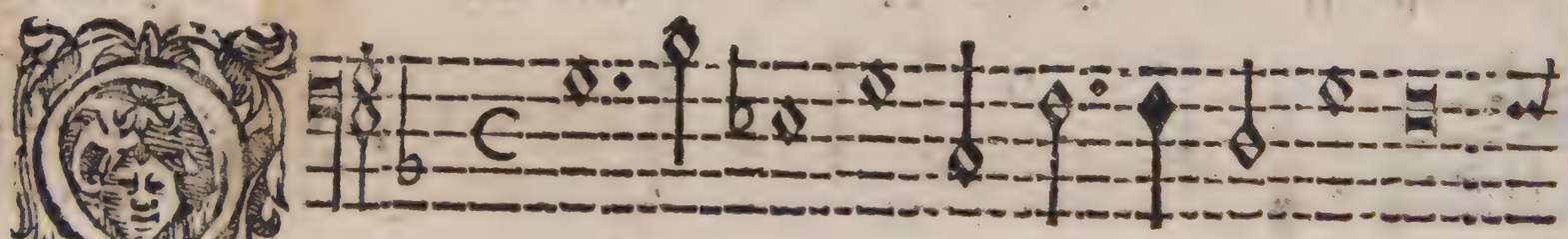
Ommendo ſpi ri tum me um.

N ma nus tu as Do mi ne com men do ſpi ri-

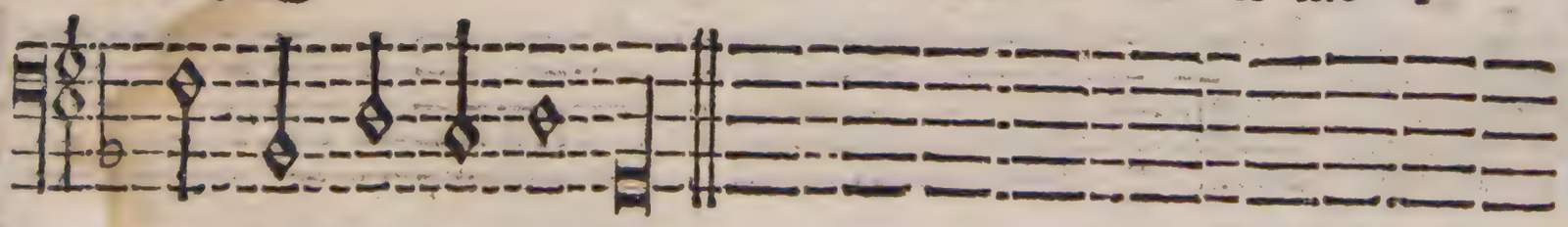


tum meum.

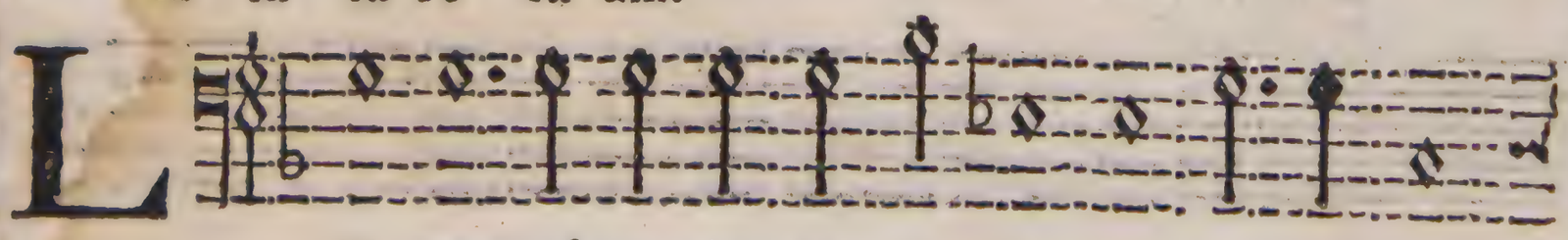
Nunc dimittis.



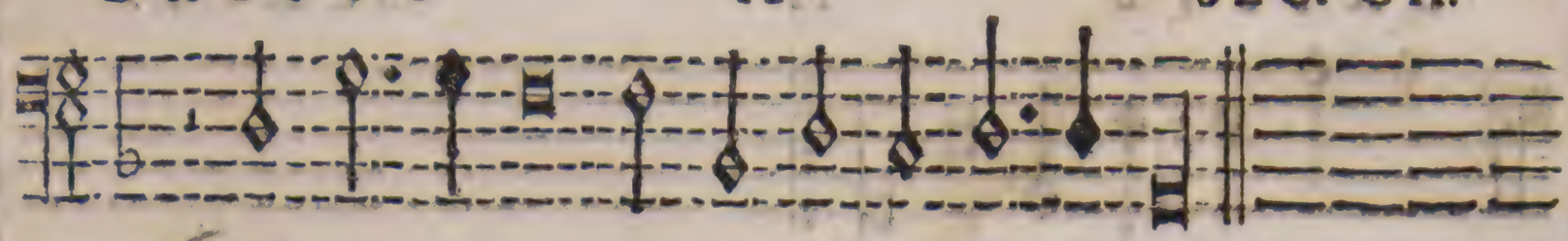
Vi a vi de runt o cu li me i



ſa lu ta re tu um.

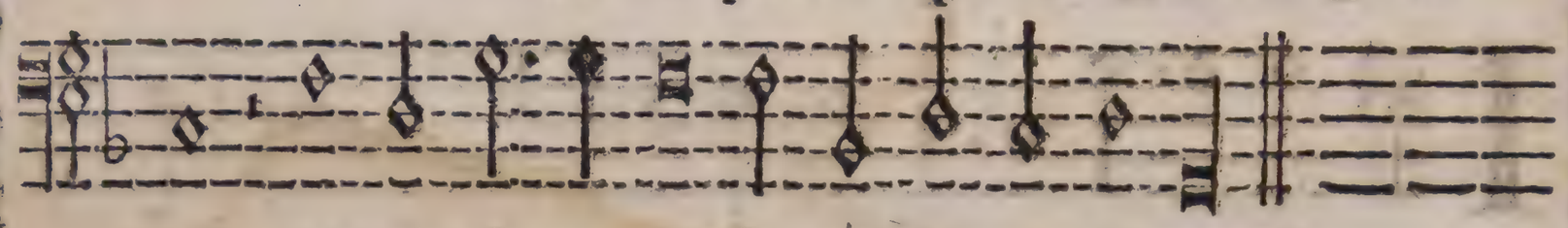


V men ad re ue la ti o nem gen ti um



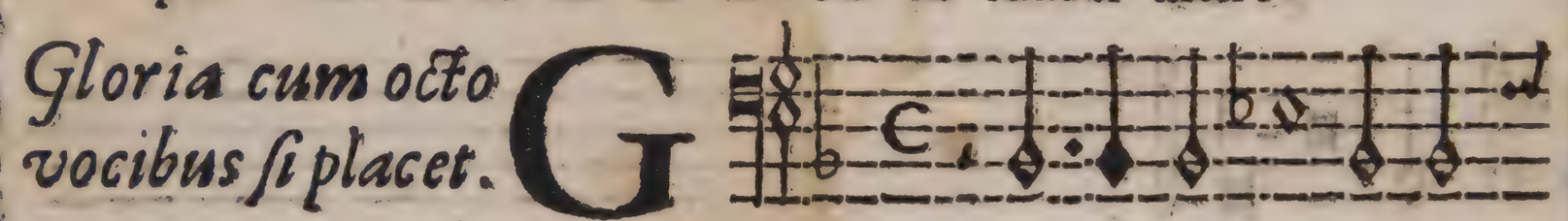
& glo ri ample bis tu I ſra el.

S I cut e rat in prin ci pi o & nunc & ſem-

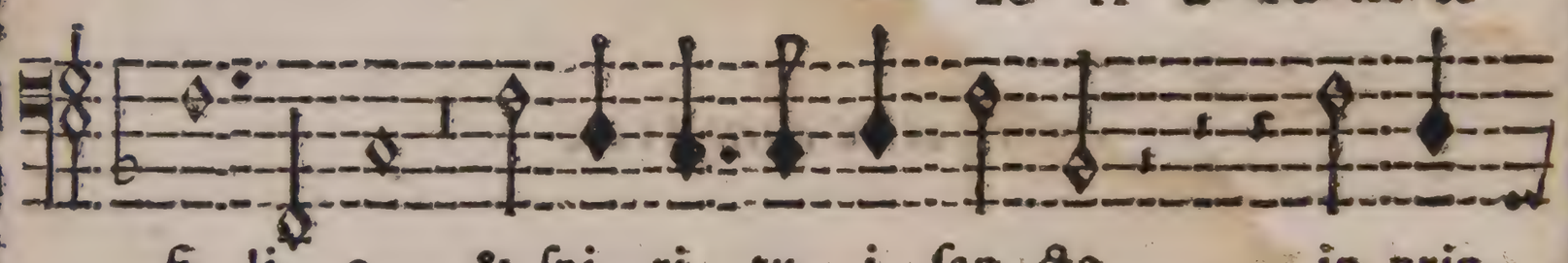


per & in ſe cu la ſe cu lo rum A men.

Gloria cum octo vocibus ſi placet.



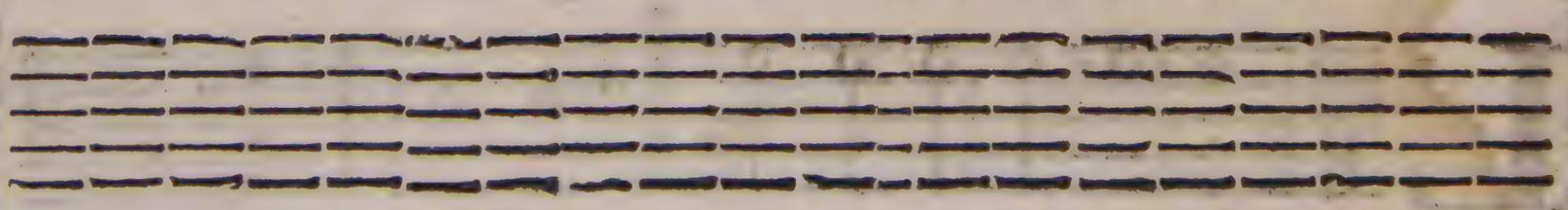
G Lo ri a Pa tri &



fi li o & ſpi ri tu i ſan &o in prin-

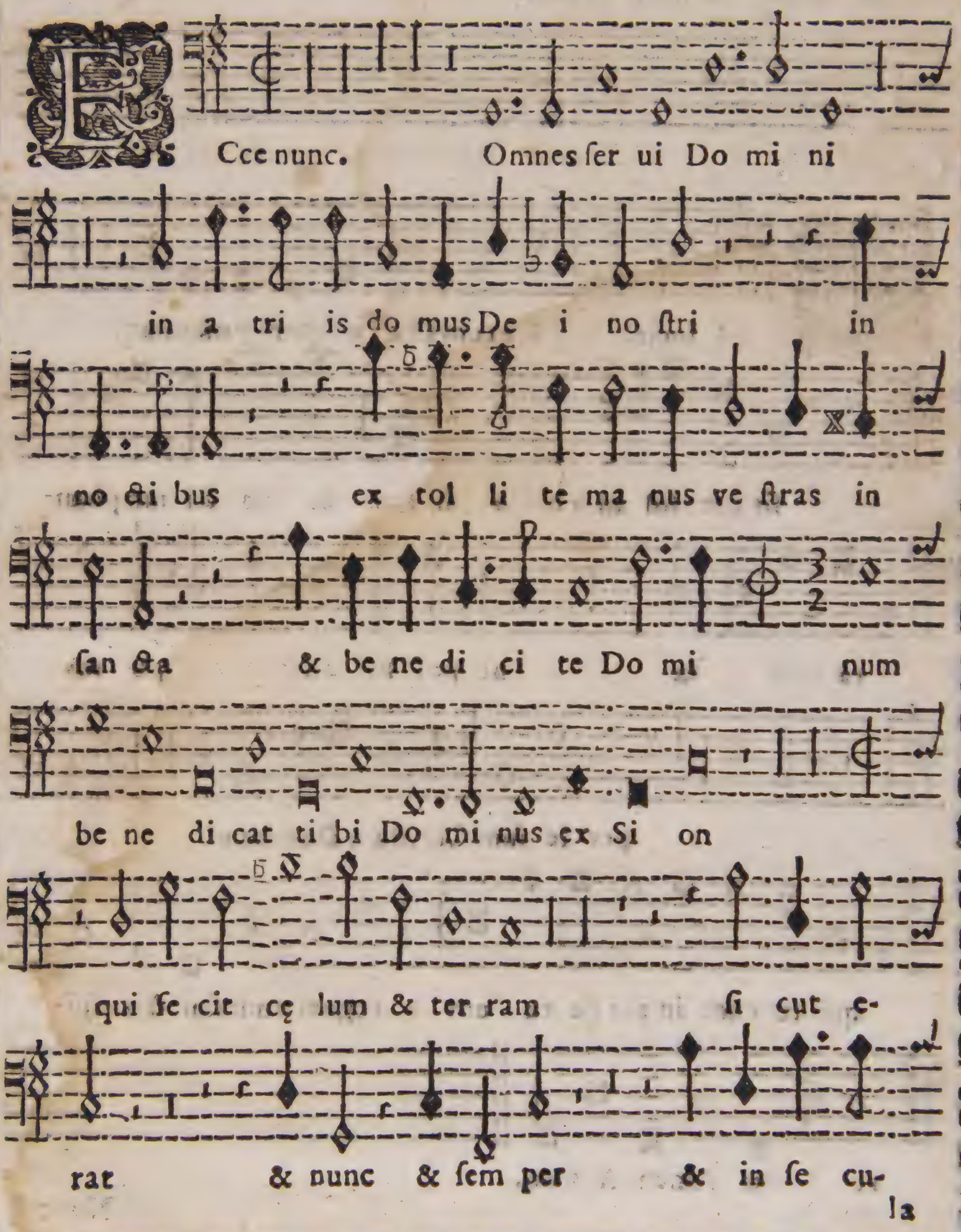
ci pi o & nunc & ſem per A-

men A men.



IN-

INCIPIT CVM OCTO VOCIBVS.



la ſe cu lo rum Amen.

TE lucis. Rerum Cre a tor poſcimus

ſis præ ſul ad cu ſto di am & no cti umphan-

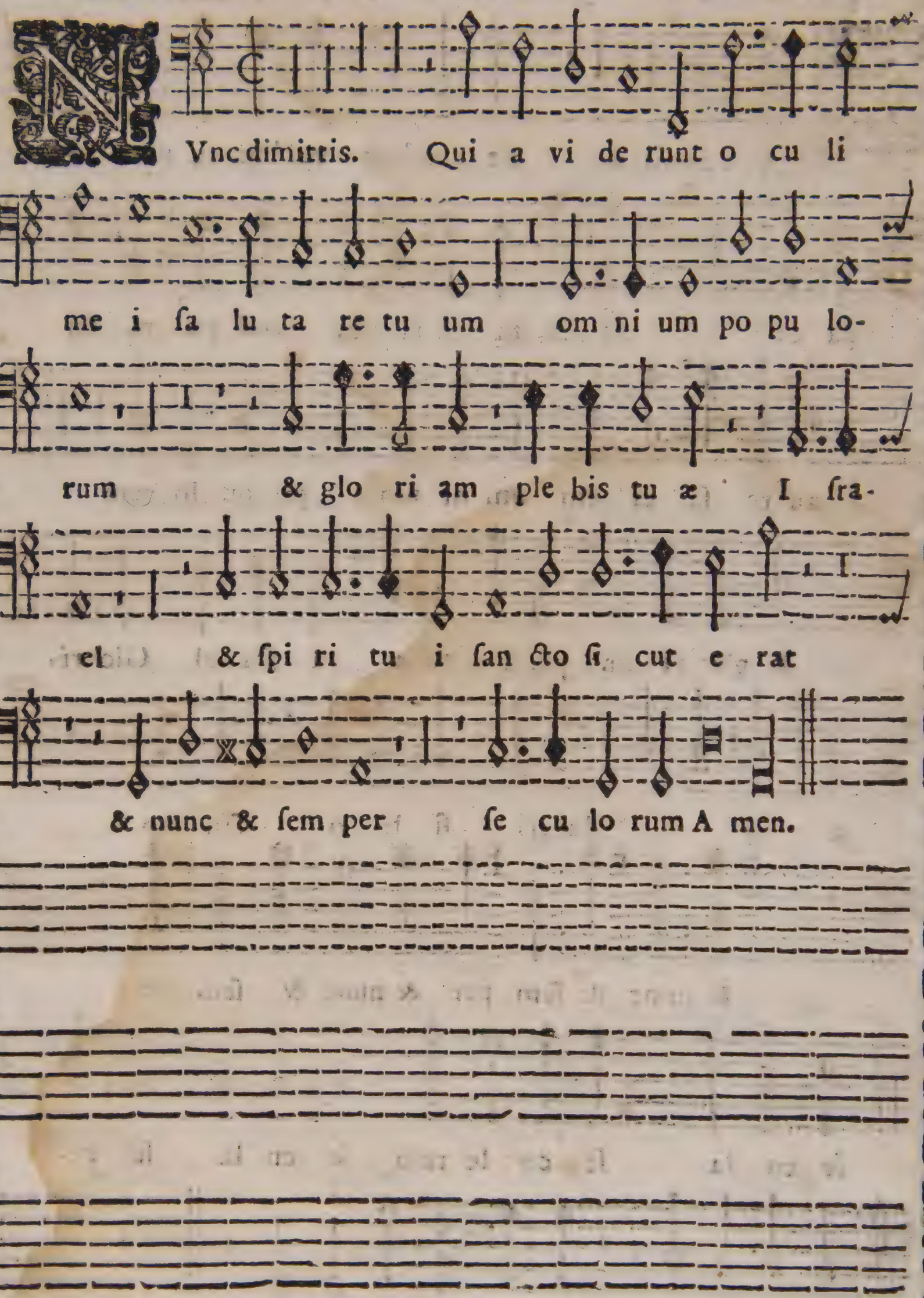
ta ſma ta ne pol lu an tur cor po ra

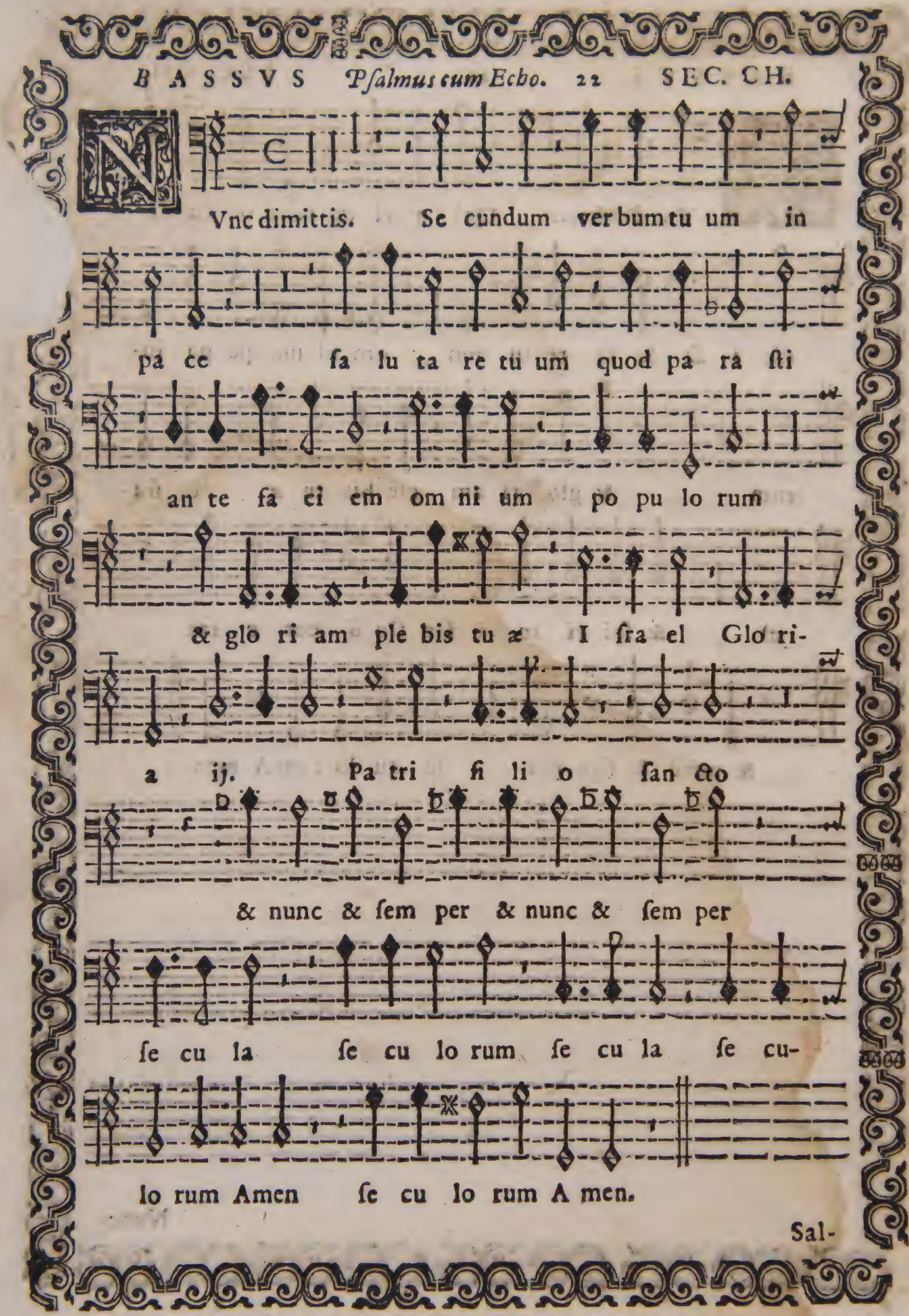
per Ie ſum Chriſtum Dominum

qui te cum in per pe tu um regnat cum ſan cto ſpi-

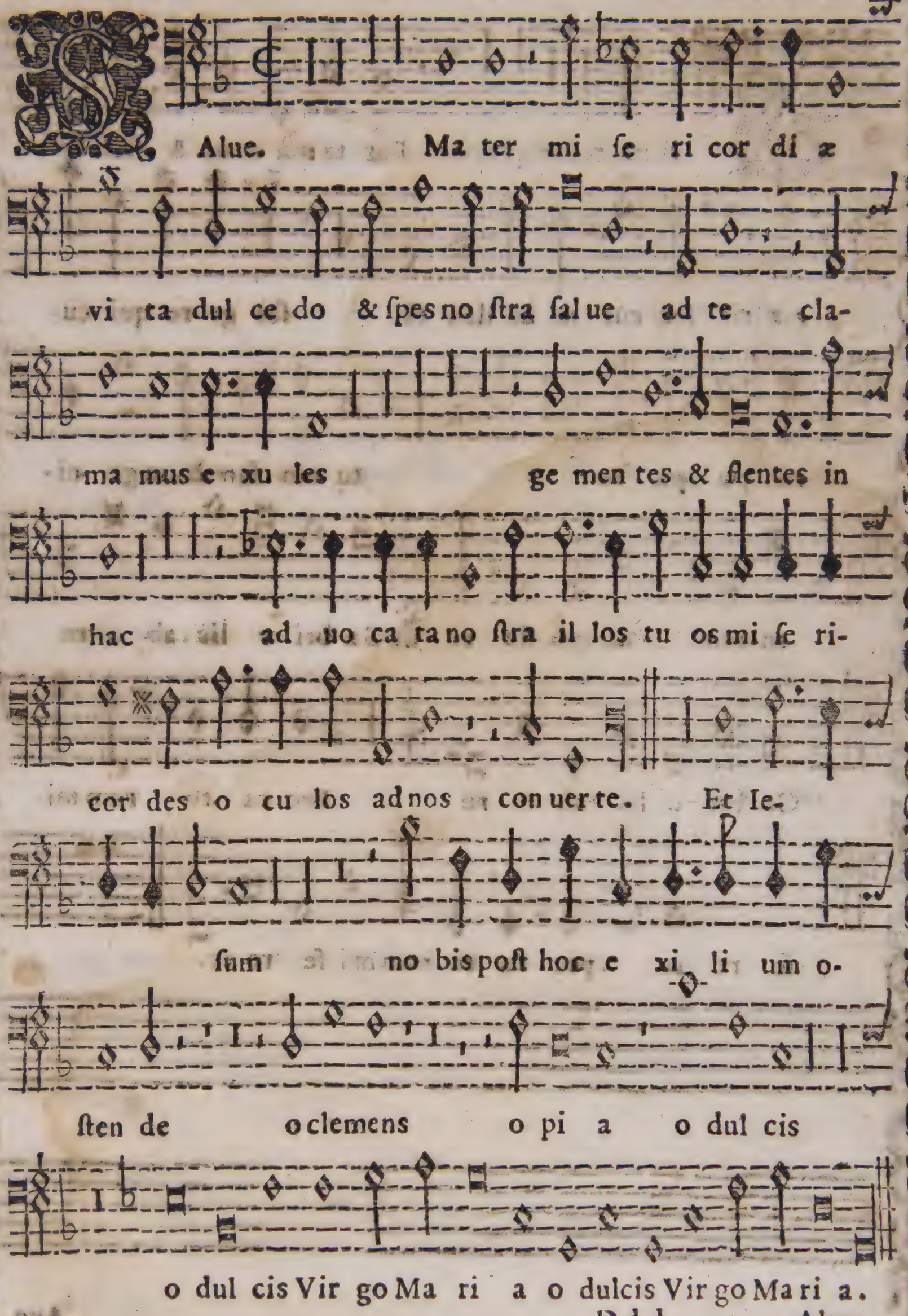
ri tu Amen A men.

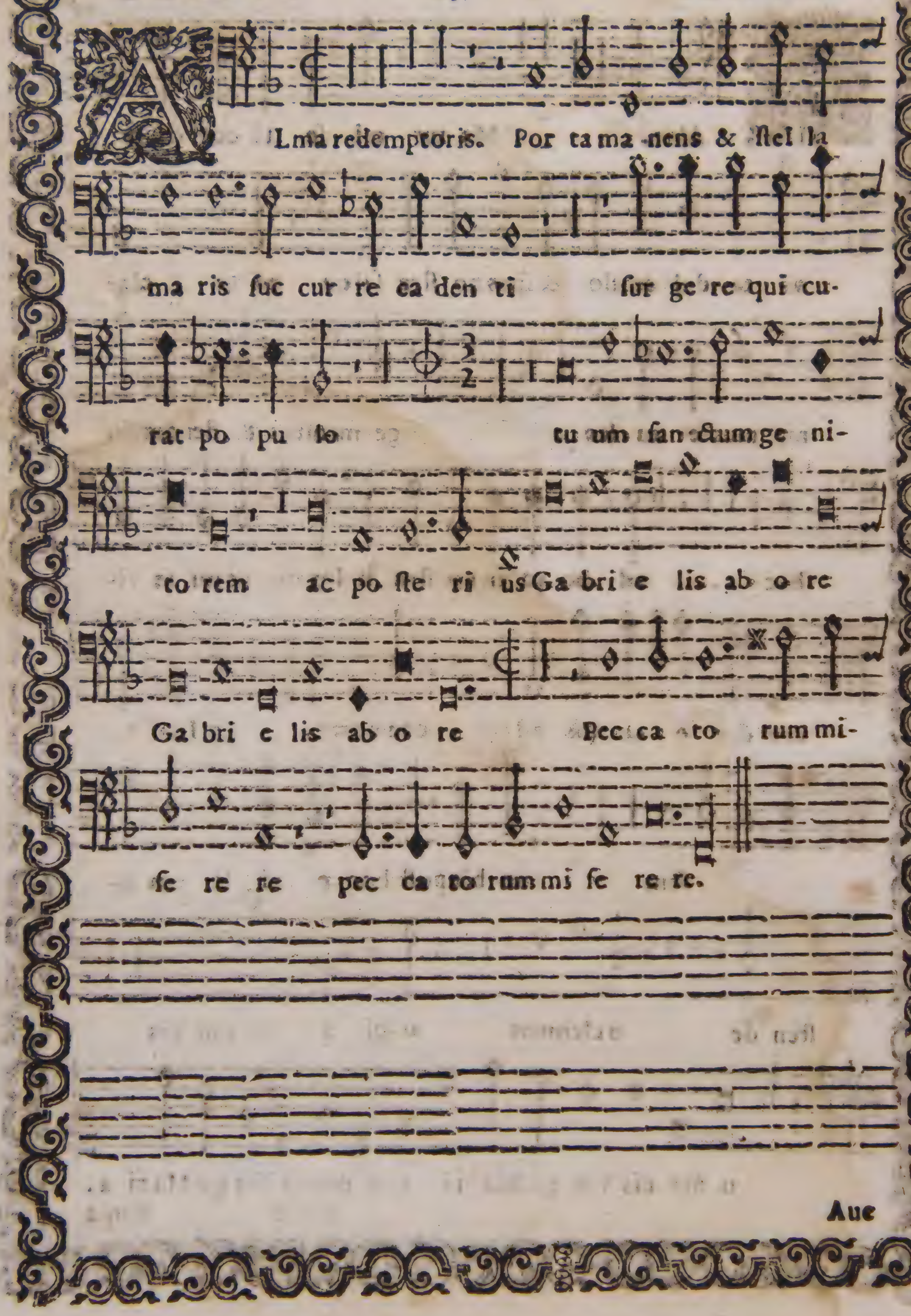
Nunc


Vnc dimittis. Qui a vi de runt o cu li
me i ſa lu ta re tu um om ni um po pu lo-
rum & glo ri am ple bis tu æ I ſra-
el & ſpi ri tu i ſan cto ſi cut e rat
& nunc & ſem per ſe cu lo rum A men.


Nunc dimittis. Se cundum ver bum tu um in
pa ce fa lu ta re tu um quod pa ra sti
an te fa ci em om ni um po pu lo rum
& glo ri am ple bis tu æ I sra el Glo ri-
a ij. Pa tri fi li o san cto
& nunc & sem per & nunc & sem per
se cu la se cu lo rum se cu la se cu-
lo rum Amen se cu lo rum A men.

Sal-


Alue. Ma ter mi se ri cor di æ
vi ta dul ce do & spes no stra salue ad te cla-
ma mus e xu les ge men tes & flentes in
hac ad uo ca ta no stra il los tu os mi se ri-
cor des o cu los ad nos con uer te. Et Ie-
sum no bis post hoc e xi li um o-
sten de o clemens o pi a o dul cis
o dul cis Vir go Ma ri a o dulcis Vir go Ma ri a.


Alma redemptoris. Por ta ma nens & stel la
ma ris suc cur re ea den ti sur ge re qui cu-
rat po pu lo tu um san ctum ge ni-
to rem ac po ste ri us Ga bri e lis ab o re
Ga bri e lis ab o re Pec ca to rum mi-
se re re pec ca to rum mi se re re.

Ve Regina Cælorum. A ue do mi na An ge-

lo rum ſal ue ra dix ſan cta ex qua mundo

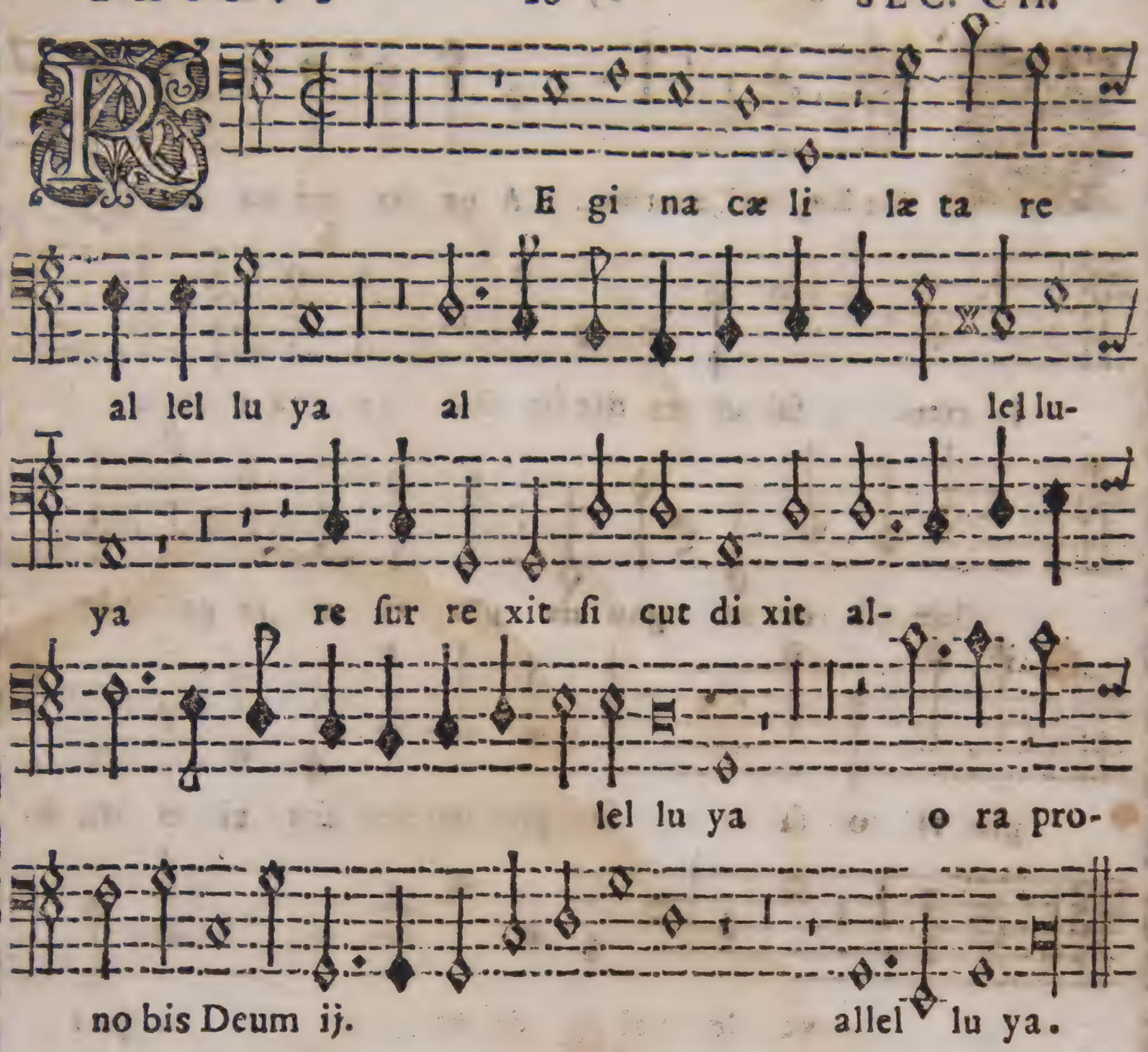
lux eſt or ta gau de glo ri o ſa gau de

glo ri o ſa ſu per om nes ſpe ci o ſa

va le val de de co ra & pro

no bis ſem per Chriſtum e xo ra.

Regi-


Regina cæli lætare
al lel lu ya al lel lu-
ya re ſur re xit ſi cut di xit al-
lel lu ya o ra pro-
no bis Deum ij. allel lu ya.

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